

There She Goes Again

- Morgan Hardwick

Yet again the beautiful Taylor Swift has created another melodiously charming album. Following in the footsteps of her past albums Taylor Swift, Fearless, and Speak Now, Swift's newest album Red has taken the music market by storm. Only after a week, Red was dubbed a platinum album, meaning it sold over a million copies. Yet some still wonder if people are buying the album because they actually want to jam out to the pop rock songs, such as "We Are Never Getting Back Together" and "22," or because they just want to know how utterly entertaining Swift's love scandals are. Either way, Red has Swift saying goodbye to her country roots and experimenting with a much newer, slightly infatuating, sound.

Swift, now twenty-two, has proven her maturity with the album through her astoundingly intuitive songwriting skills. "This is the worth while fight, Love is a ruthless game, Unless you play it good and right" sings Swift on the track "State

of Grace," showing that she seems to be well in tune with the game of love. Through her love-lost, love-found ballads, Swift illustrates her own deep understanding of love, all the while telling her latest ex-boyfriend that they are never ever getting back together. While featuring Snow Patrol's Gary Lightbody and the British sensation Ed Sheeran, Red defiantly shows Swift's new impression of love, with her reflection on the whirlwind romances and creation of universal masterpieces enjoyed by people of all ages. Although bubblegum pop songs such as "Stay Stay Stay" and "I Knew You Were Trouble" still hook onto the melodies of Speak Now and the younger naïve Swift, "The Last Time" and "Begin Again" are refreshing sounds from the collective artist and prove her transformation into the mature twenty-two year old she is.

Red is a worthwhile album for anyone, whether you're completely heartbroken, getting swept away, or looking for a new sound to quench your need for music. Available in stores as of October 22nd and still thriving at the top of the charts, Red might possibly be Swift's best album yet.