

Controversy on Cartooning

-Zhen Humen

For most animators, sketchers, and almost all people under the title of cartoonist, everyone gets criticized. Some believe that cartoons have crossed the line from being funny, to being dangerous. When drawing, the artist has one point to get across, the pun. Some cartoons are often taken the wrong way, then the artist intended. This is the great battle of controversy of cartoons. Are they funny, or are they offensive? In 2005 an artist drew a cartoon of Muhammad, people took offense and violence broke out from the Muslims group. Political cartoons, and most cartoons in general, are propaganda trying to get people to see there side of a story. Cartoons are a way to convey what people are thinking without saying it allowed. Some people find these cartoons are dangerous, that we can say, anything to anyone, and nothing is sacred. The first amendment states that we have freedom of speech. Is drawing and doodling under the title of “speech”? Some debate that these types of cartoons should be banded, for being rude and containing loads of stereotypes. Other people say that if others find them offensive they don’t have look at them, and its their own problem. If there were limits on our drawing so that none are offensive to anyone. Those that were offensive would be banned, would they still be funny? Would our favorite weekly funnies still exist?