

The Ridiculous Six Movie Review

- Jacob Keller

Let me preface this review by saying this: there is only a select group of people who could possibly enjoy the movie *The Ridiculous 6*. Moreover, this movie was a low-brow monstrosity, a failed attempt to parody western-themed movies. Adam Sandler's career as a comedy-man has been seeing its decline in the past few years, and this movie by no means deviates from this theme.

People might expect more out of a movie with such names as Taylor Lautner, Rob Schneider, Steve Buscemi, Terry Crews, Nick Nolte, Danny Trejo, and David Spade, but they will be sadly disappointed. The movie's overview, "when his outlaw dad is kidnapped, Tommy 'White Knife' Stockburn sets off across the West on a rescue mission with five brothers he never knew he had" promises something entertaining. Do not be fooled!

Sandler, the movie's star and co-writer, plays adopted Apache Indian White Knife, who in the opening scene travels with his Apache fiancée, Smoking Fox, to the store of a racist owner named Clem. He enters the store alone and exits to the sound of his fiancée's screams. Here is where the chaos begins. Sandler's character moves with lightning speed, traveling on his fingers to kick a gunman off his feet. The other four gunmen ask to see his kick again and he repeats. Now only three gunmen remain. They become angry and begin to reach for their pistols, but White Knife bursts a sack of flour over their heads and follows to hang them onto wooden signs with his knives. The store owner runs out, angry at White Knife for fooling him (the store owner believed that White Knife was a white man, not an "Injun"), and begins to try to shoot Sandler. Sandler proceeds to throw a carrot at the man, which sticks into his leg. Roll the movie title.

Not into farcical comedy? Do not consider this movie. Into farcical comedy? Do not consider this movie. The scenes that follow are a badly linked series of skits that go beyond the typical "horseplay" included in farce. Explosive diarrhea, the removal of eyeballs, decapitation, urine, and countless sex jokes add up to be a crude mess.

The movie has nothing going for it. Its characters are static stereotypes. Its plot is predictable through foreshadowing, and is only a vehicle for the comedy. The comedy is, to put it bluntly, terrible. Taylor Lautner pretending to be flying while being hung in a public execution is not the kind of scene that induces laughter. Nor is having a character lead John Wilkes Booth to Abe Lincoln in Ford's Theatre.

The Ridiculous 6 was infested with issues that pertained to all levels of the movie. The only lens that one could consider the movie in is farce, and it failed to be a remotely good farce. Although I shouldn't have expected much going into the movie, I did not expect something so bad. When even Adam Sandler seems to be falling asleep throughout the movie, I think it's time to reconsider watching.