

# A Music Review

- Liam Reilly

## Pharrell Williams, GIRL

It-producer in the music industry Pharrell Williams saw his most recent album released roughly a month ago. Currently the third highest selling album on the iTunes store, GIRL is Williams' first album since In My Mind in 2006. Pharrell started out as the frontman of the hip-hop/rock group N.E.R.D in the late nineties and early 00's. A decade and an Arby's hat later, Pharrell has transformed his sound from rock infused hip-hop to soulful pop reminiscent of seventies' disco. Besides the ridiculously popular (and catchy) single "Happy," GIRL is chock-full of

gems. "Marilyn Monroe" starts the album off with an orchestral string-filled bang that is a guaranteed tootapper. Cameos from the likes of Miley Cyrus ("Come Get It Bae"), Justin Timberlake ("Brand New") and Daft Punk ("Gust of Wind") keep the energy high the rest of the album. Altogether, GIRL provides Pharrell with the platform necessary to emerge from the shadows of producing in the music industry and establish himself as a musician in his own right.

*Key Tracks: "Happy," "Marilyn Monroe," "Hunter," "Lost Queen"*

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